

A. D. IDA de Principi CORSINI MARCHESA DI TRESANA

QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

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QUINTETTO

VIOLINO II.

A. BAZZINI.

Allegro

p *semplice*

A *p*

cres. *f* *p*

B *f* *p* *f* *p*

f *f* *f* *f* *p*

f *p*

cres. **C** *f* *p*

f *p*

dimin. *pp* *poco rit.*

D

pp stacc.

pp

p

espress.

rinf

dim.

p

pp

1

pp

1

F

f marcato.

ff

1^a

2^a

f

p

legg.

G

1

VIOLINO II.

Violino II musical score, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- First staff: *p* (piano).
- Second staff: *espress.* (espressivo).
- Third staff: *p* (piano), *f* (forte), *f* (forte), *f* (forte), *p* (piano).
- Fourth staff: **H** (hairpins), *f* (forte), *p* (piano), *cres.* (crescendo).
- Fifth staff: *f* (forte), *p* (piano), *cres.* (crescendo).
- Sixth staff: *f* (forte), *fz* (forzando), *p* (piano).
- Seventh staff: *espress.* (espressivo).
- Eighth staff: *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Violino II musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*F*) dynamic and a *sostenuto* marking. The second staff features a piano (*p*) dynamic and a first ending bracket labeled '1'. The third staff is marked with a 'K' and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cres.*) marking. The fifth staff contains a forte (*F*) dynamic, a triplet of eighth notes, and a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic and a staccato (*stacc.*) marking, followed by a crescendo (*cres.*). The seventh staff is marked with an 'L' and a forte (*F*) dynamic, with a first ending bracket labeled '1'. The eighth staff includes a piano (*p*) dynamic and a diminuendo (*dimin.*) marking. The ninth staff begins with a pianissimo (*pp*) dynamic and a first ending bracket labeled '1'. The tenth staff features a second ending bracket labeled '2'.

p stacc. legg.

pp

pp *espress.*

M *pp*

con grazia

dim.

f marcato

N *ff* *dimin.* *p*

This musical score for Violino II consists of ten staves. The first staff begins with the instruction *p stacc. legg.* and features a series of eighth-note patterns. The second staff starts with a first ending bracket and *pp*. The third staff includes *pp* and *espress.* with a crescendo hairpin. The fourth staff is marked **M** and *pp*. The fifth staff is marked *con grazia*. The sixth staff continues the melodic line. The seventh staff is marked *dim.*. The eighth staff is marked *f marcato* and features a series of accented eighth notes. The ninth staff is marked **N** and *ff*. The tenth staff concludes with *dimin.* and *p*.

p espress.

cres. f ff cresc.

f ff p

pp

cres. f

sostenuto p pp

sotto voce P

pp pp

5 6 7 8 9 10 11 12 Q 4

f deciso

Violino II musical score, measures 1-12. The key signature is three sharps (F#, C#, G#). The tempo is marked *Adagio appassionato*. The score includes various dynamics: *F* (forte), *sf* (sforzando), and *FF grandioso*. It features several triplets and a section marked *con fuoco* (with fire). A large **R** (ritardando) is indicated at the beginning of measure 10. The notation includes slurs, accents, and fermatas.

Adagio appassionato

Violino II musical score, measures 13-21. The key signature changes to two sharps (F#, C#). The tempo remains *Adagio appassionato*. The score includes dynamics: *p* (piano), *sf* (sforzando), *rinf.* (rinfacciato), and *pp* (pianissimo). It features several triplets and a section marked *con fuoco*. A large **S** (sforzando) is indicated at the beginning of measure 18. The notation includes slurs, accents, and fermatas.

pp leggero
f *sf* *p*
cres.
T *animato*
f *pp*
espress. *cres.*
cres.
p *cres.* *dimin.* *p* *f* *p dolce*
U *pp*
con molta espress.
p
cres. **V** *f* *pp*

This musical score for Violino II consists of ten staves. The key signature has one flat (B-flat). The piece begins with a *pp leggero* marking. The first staff contains a series of eighth and sixteenth notes, with dynamic markings *f*, *sf*, and *p*. The second staff continues with similar rhythmic patterns, marked *cres.*. The third staff introduces a section marked **T** and *animato*, featuring a *f* dynamic followed by *pp*. The fourth staff is marked *espress.* and *cres.*. The fifth staff continues the *cres.* pattern. The sixth staff shows a *p* dynamic, followed by *cres.*, *dimin.*, *p*, *f*, and *p dolce*. The seventh staff begins a section marked **U** with *pp* and triplet markings. The eighth staff continues with *con molta espress.* and triplet markings. The ninth staff has a *p* dynamic. The final staff is marked *cres.* and **V**, with dynamics *f* and *pp* at the end.

VIOLINO II.

Violino II musical score page 10, featuring eight staves of music in G major (one sharp). The score includes various musical notations such as dynamics, articulation, and fingering.

Staff 1: *p* (piano), *cres.* (crescendo).

Staff 2: *p* (piano), *cres. molto* (crescendo molto).

Staff 3: *f* (forte), *dimin.* (diminuendo).

Staff 4: *p* (piano), *5* (fingering).

Staff 5: *p* (piano), *1* (fingering).

Staff 6: *p* (piano), *1* (fingering), *X* (mark), *rinf.* (rinforzando).

Staff 7: *cres.* (crescendo), *marcato* (marcato), *1* (fingering).

VOLLEY II.

11

Y *animato espress. cres.*

The first system of the musical score for 'The Swan' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'And.te' and the dynamics are 'dimin.' (diminuendo) and 'p' (piano). The melody consists of a series of eighth and sixteenth notes, with a descending line in the first measure and a more active, ascending line in the second measure. The system ends with a fermata over a half note.

pp ben uguali su due corde.

Violino II musical score, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The first measure (measure 1) is marked *pp* and contains six groups of eighth-note triplets, each spanning two strings. Measures 2-3 continue with similar triplet patterns. Measure 4 contains a triplet of eighth notes followed by a quarter note. Measure 5 contains a triplet of eighth notes followed by a quarter note. Measure 6 contains a triplet of eighth notes followed by a quarter note. Measure 7 contains a triplet of eighth notes followed by a quarter note. Measure 8 contains a triplet of eighth notes followed by a quarter note. Measure 9 contains a triplet of eighth notes followed by a quarter note. Measure 10 contains a triplet of eighth notes followed by a quarter note. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *pp* at measure 4, *p* (piano) at measure 5, *cres.* (crescendo) at measure 6, *cres. molto* (crescendo molto) at measure 7, *f* (forte) at measure 8, *dimin.* (diminuendo) at measure 9, *pp* at measure 10, and *sempre pp* (sempre pianissimo) at measure 11. The score also includes a *Z* marking at measure 5 and a *0* marking at measure 6. The score ends with a double bar line at measure 10.

SCHERZO

VIOLINO II.

15

Quasi presto

The musical score for Violino II, Scherzo, Quasi presto, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *f* dynamic, followed by a *pp stacc.* section with a triplet of eighth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a *cres.* (crescendo) leading to a *f* dynamic.
- Staff 4:** Includes a *marcato* marking and a *pp* dynamic.
- Staff 5:** Starts with a *pp* dynamic, followed by a section marked **A** with a *cres.* leading to a *f* dynamic.
- Staff 6:** Features a *p* dynamic and a *ff* (fortissimo) dynamic.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes.
- Staff 8:** Starts with a *pp* dynamic and a first ending bracket labeled *1*.
- Staff 9:** Features a *cres.* leading to a *f* dynamic, followed by a first ending bracket labeled *1* and a second ending bracket labeled *2*.

B

p

f

p

f

cres.

f

pp

Viola

Violino II musical score page 15. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1: Standard musical notation.
- Staff 2: Includes the marking *cres.* and a forte *F* dynamic.
- Staff 3: Includes a triplet marking *3* and piano *pp* dynamics.
- Staff 4: Includes piano *p* and forte *F* dynamics.
- Staff 5: Continuation of the melodic line.
- Staff 6: Includes fortissimo *ff* dynamics.
- Staff 7: Includes piano *p* dynamics and a first ending bracket labeled *1*.
- Staff 8: Includes piano *pp* dynamics.
- Staff 9: Continuation of the melodic line.
- Staff 10: Includes a crescendo *cres.* marking, a forte *F* dynamic, and a second ending bracket labeled *2*.

D

cres. *cres. sempre*

F

cres. **E** *f*

p

pp **F** *leggermente* *pp*

cres. *f* *p*

FINALE.

f risoluto

Vivace.

Violino II musical score for the Finale, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Vivace.' and the initial dynamic is '*f* risoluto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics include '*f*', '*p*', '*ff*', and 'cres.'. Fingerings are indicated with numbers 1, 2, and 3. A first ending bracket labeled '1. V.' spans measures 10-11. The piece concludes with a double bar line in measure 16, followed by a final chord marked '*ff*'.

p legg.

p

H

cres.

cres.

I

f

p

tranquillo

Viola



sempre f



H



VIOLINO II.

1
p legato

L *F*

f marcato *sf* *sf*

f *p*

M *F*

sf *marcato*

pp legato

N 1 2 3 4 5 6 7

p

.....

Musical score for "L'Espresso" by Franz Liszt, Op. 34, No. 1. The score is in G major, 2/4 time, and consists of 10 staves. It features various musical notations including treble clef, key signature (one sharp), time signature (2/4), and dynamic markings such as *pp*, *p*, *sf*, and *f*. The piece includes slurs, accents, and fingerings. The final staff ends with a repeat sign and a fermata over a whole note.

VIOLINO II.

1.
1.^o V.
p scherzando

sempre p

R

cres.

cres.

S
f

cres.

f

cres.

f

cres.

f

T *f*

ff

p Viola

tranquillo

poco cres.

U

rinf. *dimin.* *p* *p legg.*

tr *f* *cres.*

V

sf *f* *dimin.*

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VIOLINO II.

Violino II musical score, measures 1-16. The key signature is D major (two sharps). The score is written on a single staff.

Measures 1-4: *p* (piano). Measure 1 has a slur over the first two notes. Measures 3 and 4 have slurs over the last two notes of each measure.

Measures 5-8: A long slur covers measures 5 through 8. Measure 8 has a *p* (piano) dynamic marking.

Measures 9-12: *poco cres.* (poco crescendo). Measures 9 and 10 have slurs over the last two notes of each measure. Measure 11 has a slur over the last two notes.

Measures 13-16: Measure 13 has an **X** above it. Measure 14 has a *pp* (pianissimo) dynamic marking. Measures 15 and 16 have slurs over the last two notes of each measure. Measure 15 has a *tr* (trill) marking above the first note. Measure 16 has a *tr* marking above the first note.

Measures 17-20: Measure 17 has a *tr* marking above the first note. Measure 18 has a *pp* dynamic marking. Measures 19 and 20 have slurs over the last two notes of each measure. Measure 19 has a *tr* marking above the first note. Measure 20 has a *tr* marking above the first note.

Measures 21-24: *sempre pp* (sempre pianissimo). Measures 21 and 22 have slurs over the last two notes of each measure. Measure 23 has a slur over the last two notes. Measure 24 has a slur over the last two notes.

Measures 25-28: Measure 25 has a *pp* dynamic marking. Measures 26 and 27 have slurs over the last two notes of each measure. Measure 28 has a *pp* dynamic marking. Measure 28 also has a *sf* (sforzando) marking below the first note.

Measures 29-32: Measure 29 has a *sf* marking below the first note. Measures 30 and 31 have slurs over the last two notes of each measure. Measure 32 has a *pp* dynamic marking. Measures 33 and 34 have slurs over the last two notes of each measure.

VIOLINO II

25

